

THE SEVEN FORMS

Since the dawn of Jedi history, seven fighting disciplines have arisen, known as the Seven Forms. The Forms represent differing styles and philosophies of combat. Each Form has its respective merits, and as seen in Attack of the Clones, all of them are still in use. prospect for a Jedi, so they continue to focus on more practical Forms. Sith expecting to battle lightsaber-wielding Jedi, however, find Form II a powerful technique.



Form III

The third great lightsaber discipline was first developed in response to the advancement of blaster technology in the galaxy. As these weapons spread widely into the hands of editors, Jedi had to develop unique means of defending themselves. Form ill thus arose from 'faserblast' defiction training. Over the centuries it has transcended this origin to become a highly refined expression of non-become a highly refined expression of some

Form I

Millenia before the Clone Wars, advanced technology replaced metal swords with energy-beam lightsabers. In this transition the first form was born. Jedl Masters created Form I from ancient sword-lighting traditions, since the principles of blade combat remained much the same. The basics of attack, parry, body target zones, and the practice drills called velocities are all here. Today Form II is an archaism studied by almost no one in the Jedl Order, because it is not relevant to current tactical situations, in which Jedi enemies rarely fight with lightsabers. Even with the resurgence of the Sith, confrontation of an enemy with a lightsaber is an exceedingly rare

the Beath Stor, the toll and powerful Sith Lord connot break old Obi-Wo defenses until Kenobi 'voluntarily yields.

Form II

The ultimate refinement of lightsaber-tolightsaber combat became Form II, advancing the precision of blade manipulation to its finest possible degree and producing the greatest dueling masters the galaxy has ever seen.

